

# HATCHET

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THURSDAY, APRIL 19, 1973



Beside DAR Constitution Hall, the library quad might possibly be hosting commencement exercises this spring.

photo by David Goldstein

## Critics of Advisors Differ

This is the second of a two part series on the Columbian College advisory system by Hatchet staff writer Rick Warner.

According to many GW students, the Columbian College advisory system isn't all it should be. They cite various problems - advisors giving misinformation, incompetent counseling before declaring a major, emphasis on graduate advising, and the ineffective flow of information to the student. Proposed solutions, however, aren't as numerous as stated complaints.

Few of the students who criticized the advisory system offered alternatives. Most said they were willing to do their own advising because it was easier and more efficient. Almost all students questioned felt that the Columbian College administrators would not respond to their criticism.

Dean of Columbian College Calvin Linton claimed that he receives "very few specific complaints" from students. "Constructive suggestions are seldom brought into this office," asserted the dean, "but if they were, I would no have the slightest reason to hesitate to make changes for the good."

Linton said that the advisory system structure is sound, and that specific problems are a result of poor implementation. "There are obviously some professors who don't keep up to date and aren't interested in advising," Linton stated, "but I've tried to convince all professors that advising is an

important responsibility as the teaching of a course."

Assistant Dean of Columbian College Harry Yeide noticed an inherent problem in the advising process - providing information to students that directly relates to them at a particular time. "The problem is not the flow of information, but the timing of information," said Yeide. He explained that students want to know about certain requirements at different times during the semester and at different stages of their college career. Seniors, for instance, want to be informed about graduation requirements, not about the rules for declaring a major.

Most suggestions for change involved the advising of undeclared majors. Junior Bob Michaels stated that freshmen advisors should be people who have a "broad knowledge of as many aspects of the university as possible." Journalism Prof. Philip Robbins added that general advisors should receive a more "centralized briefing" to insure a standard knowledge of the school's requirements.

Graduate student Richard Perguin, who also attended GW as an undergraduate, suggested that each department collate all available information relevant to the major into a summary handout. Most departments now utilize a mimeographed sheet that contains only the basic requirements of the major.

Political Science Prof. Stephen

Wayne said that the uneven ratio of advisors to students (in the Political Science Department there are 13 advisors for 418 undergraduate majors) contributes to the impersonal quality of the university and makes some students feel that their advisor doesn't have time for them. Wayne offered a partial solution to the problem of

[See ADVISORS, p. 5]

## Due to Cutbacks

## Grad Students May Lose Aid

by Digby Solomon  
Hatchet Staff Writer

Due to the cutback in financial aid by the Nixon Administration, graduate students may be left without funds to continue their studies according to Richard Tombaugh, associate director of the student financial aid office. Tuition, he added, will not rise at the graduate schools, because most of the funds being cut went directly to the students, not the schools.

Tombaugh explained in an interview last week that financial aid is provided to students either in the form of fellowships, research grants, and assistantships, or through loans such as the National Defense Scholarship Loans (NDSL) and work-study programs.

Nixon has cancelled the NDSL program, and work-study funds have been reduced by \$20 million. Since some 500 additional institutions have applied for federal money, said Tombaugh, "our ability to provide work-study funds will be markedly reduced."

Last Thursday, the House of Representatives passed a supplemental appropriations bill providing \$269.4 million for direct-loans (NDSL) and \$210.3 million for supplemental grants for such programs

as the National Science Foundation traineeships.

Tombaugh doubted that the measure will pass both the Senate and Nixon, but if it does it "will make the picture a little bit brighter."

GW policy gives undergraduates first preference in aid, because graduate students have at least one degree and have a better chance to make a living. Graduates also have an academic record to show private banks and obtain guaranteed loans.

Graduate students who have been enrolled the previous year will get the remaining aid money, with none left for new graduates.

According to Tombaugh, while the NDSL loans and grants have been cancelled, the total sum of financial aid given colleges has risen. Because of the large number of additional institutions seeking aid, however, "a slightly larger pie is being cut into much smaller pieces."

A spokesman for the Department of Health, Education and Welfare minimized the impact of the NDSL cancellation, stating that \$180 million would still be left for universities. Tombaugh disputed this, saying the sum was less than 50% of money previously available, and was based on the \$156.4 million HEW expects will be repaid by previous loan recipients, leaving only \$23.6 million in surpluses.

## Students Oppose Commencement Guest

by David Goldstein  
News Editor

Despite a flurry of dissent, the GW administration this week affirmed their decision to uphold their invitation to Secretary of Defense Elliot L. Richardson to speak at the Columbian Colleges commencement exercises at Constitution Hall on May 6.

Comments from various seniors ranged from vague disbelief such as,

"I don't understand it," to overt outrage such as "I think it stinks!"

One senior said, "I don't understand why students weren't considered" and his comment was echoed by many of the students interviewed.

Commenting on the amount of student input in the choice of a speaker, Columbian College Dean Calvin Linton said, that through the years, "the kind of effort made to sense student interest rather than to have a couple of students on the speaker selection committee has been successful."

But, he added, "there's not the slightest reason why students shouldn't be on the committee."

Linton said the committee's feeling was that students wanted "a known figure...because this was a high spot in their lives."

A spokesman for the People's Union said the feeling among students was that of "outrage, but relatively muted."

Carole Rubin, a senior who's not graduating, said, "I think it's awful. So many people that are graduating were against the war and he's a promoter of it. I think it's very derogatory."

She said that she was truly surprised to hear it and thinks "it's humiliating to the seniors who are graduating."

Margaret Coleman, a senior who wasn't originally going to attend the ceremonies, said that she was "definitely opposed to Richardson." She also said, "I think that it's in bad taste, but I'm not surprised."

The resentment doesn't lend itself primarily to seniors either. Many underclassmen have expressed the disappointment in the choice of Richardson as the commencement speaker. One student said, "I think it's atrocious that they asked him. If I was a senior, I wouldn't go."

Julian Levine, special assistant to the Under-Secretary for Defense (Public Affairs) said, "I didn't know about the mounting opposition. We do now. If the students convince the administration that they don't want him (Richardson), then he wouldn't come."

Concerning the security precautions that will be taken, Levine said, "All cabinet Officers travel with security people." From his current perspective, Levine said he didn't have any answers yet.

President Lloyd H. Elliott's office reported that it has received no mail and only a few calls from students complaining about the choice of Richardson as commencement speaker.

Dean Linton said that he has not received any mail either. He said that he has taken a few calls at home and only one in his office that was in favor of the decision.

One senior questioned why it was someone in the Nixon Administration. She said that her husband and even her parents were probably going to walk out of the ceremonies.

"I think it's unfair the speaker is from the Department of Defense," was the view of one upperclassman. She added, "It's sickening to have demonstrated all those years, and to have a man who upheld that policy."

An underclassman expressed the point that, "It's another example of how little students are involved in decision-making on this campus."

# SAO Enriches College Experience

"The things that the student really remembers are not the things that happen in the classroom, it's what happens outside the classroom," according to Director of Student Activities David Speck. The Student Activities Office is the "key" to extracurricular activities, he said.

In a recent interview, Speck

stated that, though the University still suffers from a "lack of knowledge about what Student Activities is doing," the office has come a long way since its final formation almost three years ago.

He said their office is aimed at enriching the extra-curricular activities of students through projects, publications, programs and

counseling. "We think (Student Activities) is the essential difference between a truly satisfying college experience, and a satisfactory one," he said.

Responsible for recognizing, funding, and counseling student organizations, the office plans to focus more on the needs of minority groups, commuters and gradu-

ate students next year, according to Speck. He stated that these three had been neglected in much of this year's activities.

John Perkins, coordinator for activities and orientation, stated that the "most successful thing this year was the impact sponsor program." He added that the orientation program was "so far above what we had before," pointing out that last year was the first time orientation had been organized under one committee. Perkins stated that next year he hopes to expand the leadership training program for student organizations, which teaches student leaders how to best handle their role, and aids groups in solving their interaction problems.

Speck stated that the Student Activities Office has much "walk-in student contact." He stressed that the offices in Rice Hall had only a formal type of student contact, which was very different from the Marvin Center, where the Student Activities Office is located.

"Very few people come in and are impacted by the total office."

said Speck, explaining that students will work with one member of Student Activities, but never get the overall picture.

In addition to their work with student organizations and orientation, Student Activities directs project visibility and parents weekend. They produce several campus publications, including This Week, This Month, the Student Handbook, an Activities Calendar, the New Student Register, and the Monday Report.

As well as the director and the coordinator of activities and orientation, Program Coordinator Janet Wilson, Assistant to the Director Irene Cavanagh, and two secretaries make up the Student Activities Office staff.

Speck stated that in the last year, the office had become "significantly more effective with more sensitivity to the educational needs of the University community." He said the office has become more efficient in the last year and has "begun to learn more about the students we are serving."

## Role Studied

### GW Hosts Ed. Panel

The GW Sociology Department is sponsoring a workshop on community based education tomorrow at noon in the Center ballroom.

At GW, community based education is referred to as "service-learning," where the student goes into the community to get first-hand experience in his or her field of study, according to Sociology Prof. Phyllis Stewart.

A general session will begin at 11 a.m. with several speakers including Brewster Terry, director of development of the Washington Hospital Center and Melodee Bawden, assistant director of

volunteer services at the Columbia Hospital for Women.

The program is sponsored in conjunction with the Volunteer Resources Conference of the Health and Welfare Council and the Consortium of Universities. "We haven't defined the objectives," she said, "so we're bringing together everyone involved to find out what everyone wants."

Stewart said that "many faculty members are not convinced of the program's worth." Therefore, most of the constructive impetus must come from the students themselves. "We really urge students to participate. They're our basic constituency and without them the whole thing is worthless," she stated.

[Morning and afternoon lectures will take place in the Ward Circle Building, Room 5]

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**Y.S.A. National Secretary Andrew Pulley describes his recent visit to Wounded Knee "to ascertain the facts" for his paper, the Young Socialist.**

### Visit Wounded Knee

## YSA Supports Indian Movement

by Gregory Simpkins  
Asst. News Editor

Andrew Pulley, national secretary for the Young Socialist Alliance (YSA), accused the major U.S. newspapers of not presenting the view of the Indians at Wounded Knee in an interview in the Center yesterday.

Pulley, who went to Wounded Knee as a reporter for the paper Young Socialist, said that papers such as the New York Times and the Washington Post "do not present the view of the Indians."

"They say that the Indians are breaking the law. We say that the government broke the law — every treaty it ever made with Indian people," he explained.

Another YSA member, Val Moller, said in a recent interview that the press covering the events at Wounded Knee were divided into two sections — the straight or establishment press which showed bias towards the major parties and

the radical press which were unbiased.

According to Moller, the YSA has been following the Indian (red power) movement for some time. He recounted having spoken on various reservations in the Pacific Northwest in recent years and having seen the red power movement grow to its present strength. "You just have a feeling that a movement is going to be big," he said.

He said that the Indians turned to the radical papers for help in releasing information on the events at Wounded Knee because "they knew who would print the truth and who would print lies." Pulley claimed that there were even government blockades "to keep the outside world from finding out the truth."

Pulley said that conditions at Wounded Knee, before the siege, had been deplorable in that only 900 out of roughly 13,000 people

More than 5000 students will participate in the 1973 GW Summer Sessions which will consist of more than 550 courses, workshops, and seminars, given throughout the University.

Summer Sessions Dean Charles W. Cole said "the bulk of the summer sessions represents the ongoing courses and degree programs that make it possible for the candidate to accelerate his education."

These courses, he said, were carefully chosen from the regular academic offerings to be taught by the summer faculty of which "more than two-thirds are regular faculty members and a great many are senior faculty members."

Cole said a great proportion of the summer students taking

courses for cultural enrichment or to lighten their load during the academic year or to make up a credit deficiency, "are already GW students."

Cole said "the summer sessions, as most universities conceive it now, is a definite move in the direction of year-round operation instead of letting the plant and the faculty lie fallow."

"The innovative programs given during the summer aren't given during the academic year," he added.

Aside from all the programs for regular college students or college graduates, there is the Secondary School Honors Program for qualified High School Juniors.

Program Director Jean Wuckovich explained the Honors Program is for "the bright, particularly motivated, well-rounded student...it is not the ones with 800 college boards, all A's and 160 IQ: just good, bright, interested in people students."

Wuckovich said "it enables students who are ready and able to do more advanced work than their high school offers to begin college and earn college credit." The purpose of the course, Wuckovich explained, is "to provide enrichment and an opportunity to go

ahead when people are ready and not waste time in high school."

The only drawback she cited was "the students disillusionment with going back to their Senior year in high school."

### Final Issue Today

This is the last issue of the Hatchet for this school year. However, for those who cannot do without some University publication during the summer months, the summer record will be published on June 14 and July 20. The Hatchet will resume publication for the 1973-74 school year on September 10.

## HATCHET

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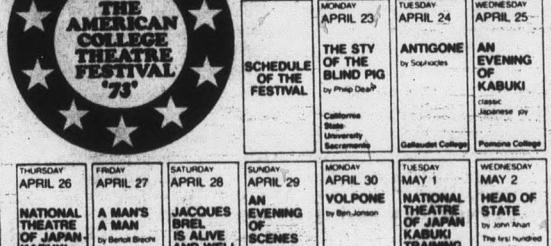
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# Goldstein Charges Center Nominating Board with Bias

Former Program Board Political Affairs Committee Chairman Barry Goldstein charged this week that he was selected to serve on the Center Governing Board, only to have his nomination rescinded because of a "personal grudge" toward him.

Goldstein's charges came after he alleged that the Student Nominating Board, which selects student positions on university committees, chose him for the position and later rescinded his appointment in favor of Kevin B. Earle.

According to Bruce Merwin, the nominating board chairman, the board had made a decision on the selection for the Governing Board, but voted to reconsider the applicants before handing in its final choices. He added most people on the board felt that Earle was more qualified than Goldstein, and that some of the Board members felt uncomfortable about Goldstein as a choice because of some of his past actions.

Goldstein, in an interview this week, said, "I was more qualified than anyone else by a wide margin." He said that Joe Di Raggi, a member of the Nominating Board, "told me that he could not be objective toward me," adding that Di Raggi and Steven Salamoff, also on the Nominating Board, voted against him because

of "personal grudges."

Di Raggi said Goldstein's charge was "obviously baloney." He added, "I'm graduating this year, I'm going to New York, and I'll never see GW again."

Di Raggi said Goldstein was "obviously an unsuitable choice." He added "Barry thinks the Board is illegal, I can't see anyone sitting on the Board and being productive, while fighting the legality of it in the student court."

Goldstein acknowledged that he was contesting the legality of the Governing Board in the Student Court, because he felt that the consolidation of the Operations Board and the Governing Board was done illegally.

Goldstein said that he has not "been able to determine whether this was launched by my student enemies or my administration enemies," because, he added, "They wanted me selected just to shut me up for speaking out for

more student say."

Goldstein said Vice President for Student Affairs, William P. Smith is investigating his allegation. Smith's assistant, Kenneth E. Bumgarner, said the Nominating Board used "bad judgement" in releasing the names of the student nominees before their decision was finalized. He added, "I don't see any way in which we can exercise any authority" over the Nominating Board.

Bumgarner said that he was going to have a meeting with everyone involved in this incident, in hopes of preventing such a problem from occurring in the future.

In other Nominating Board action, Robert A. Cholpak was chosen as a student representative to the Board of Trustees Student Affairs Committee and Robert Thiem was selected for the Board of Trustees Academic Committee.

ADVISORS, from p.1

## Constructive Criticism For Advising Scarce

advising during registration periods - have an entire system of pre-registration for spring as well as fall semesters.

To help reduce the impersonal element in the advising system, Economic History Prof. Robert Sharkey said that each advisor should receive a brief profile of every student assigned to him. "It's bad to start off cold with a student," declared Sharkey, "because the first experience with an advisor is very important."

All groups involved in the present Columbian College advisory system feel communication is lacking. Students claim nobody's listening to them, advisors say many of their office hours are spent alone, and administrators say students don't make direct complaints to them.

Speaking about future possibilities for change, Dean Linton made this offer, "Any reasonable presentation from a representative student group would be welcome by all."

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# Editorials

## Progressive Education

A meeting for those interested in the service-learning program will be held in the Ballroom tomorrow. This program represents a positive step in the right direction for progressive education at GW and should be supported by all students.

The program has received stiff opposition from a majority of the faculty, particularly from the office of the Dean of the Columbian College, who still feels that education has to take place in the classroom. Wide student support of the service-learning concept will demonstrate that the city of Washington can serve as one of the best classrooms this University has access to.

The service-learning program should be supported and encouraged and we urge all members of the University community to look beyond the 20-block area that is GW's campus and strive to use this city's resources.

## Advising

In a school for the liberal arts, where many students are undecided about their direction, a solid advisory system is crucial. From freshman year through graduation, a student must be able to weed his way through the maze of requirements, regulations, and pitfalls. But the Columbian College advisory system is working with only minimal success and, according to most students, is almost useless (see story, p.1)

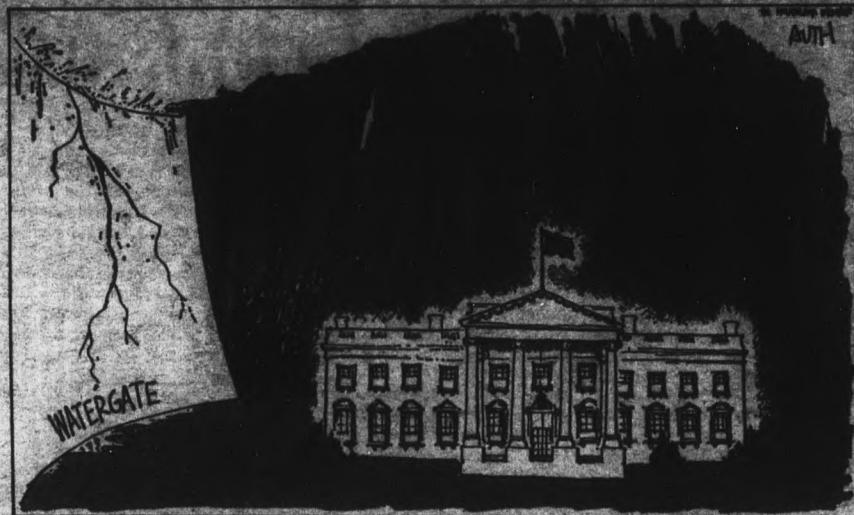
Dean of Columbian College Calvin Linton claims that the structure of the advisory system is sound, and that problems are a result of poor implementation. He adds that if anyone has suggestions or solutions he would be glad to listen and make changes.

However, when there are 13 advisors for 418 students, as in the political science department, the system is not sound structurally, or any other way. Nor does it seem sensible that the dean should wait until the idea of improvement is suggested to him before he takes action. As the head of the college, he is supposedly aware of its workings and the ways in which it can be improved.

The results of this ineffectual system are that students just aren't going to advisors. After an initial negative encounter, a student will learn there is nothing to gain through advisors and choose to make the decisions on his own.

This presents a grave danger. A mistake as minor as selecting one course over another, or being unaware of certain requirements can have a lasting effect on a college experience, particularly if you don't graduate.

If this University, with its vast resources and teaching staff, desires to educate in any real sense, the workings of the University must be understood by the students. The key to this understanding should be the advisory system. We call upon Dean Linton and the heads of Columbian College to accept their responsibility and rebuild a system that can effectively advise.



## LETTERS TO THE EDITOR

President Elliott's attempt to cast the Richardson commencement invitation as a freedom of speech, let's-all-listen-to-the-other-guy issue is a complete dodge. If Secretary Richardson wants to air his views, he can go on all three TV networks any night of the week. In fact, considering the Department of Defense's propaganda budget, a student would have to be in a coma to be unaware of the Secretary's views already. Secretary Richardson does not need GW commencement exercises as a forum.

But in any case, it is not Secretary Richardson's viewpoint that I object to. It is his acts and the acts, past and present, of the government department that he represents. Whether Elliott likes to admit it or not, bringing Richardson to speak and giving him an honorary degree is putting GW's seal of approval on the war policy that many of this year's seniors objected to so vigorously. The invitation is a slap in the face to these students, who, if they had anything to do with the selection, would certainly never have made this choice.

But GW knows where it's bread is buttered. No doubt this honor to the Secretary of Defense (not to mention Arthur Burns, speaking at SGBA graduation, and Caspar Weinberger, dedicating the School of Medicine) is a good way to get a little further into bed with all those Pentagon dollars.

If GW continues to insist that his invitation is nothing more than the great free marketplace of ideas in action, I suggest for a balancing view that GW now invite Madame Binh for next year's graduation exercises.

Tim Frasca

Apparently the most important consideration for the selection of a commencement speaker at this university is the amount of honor or prestige that person can bring to the graduation ceremonies, rather than the insights into education which would otherwise benefit the seniors. This is a typical example of this university's inclination to think of its honor first and the students' welfare second. We are, after all, only here for four years, as the Faculty Senate is so fond of reminding us. In that sense it is perfectly understandable that we should have no input into the decision-making process.

While there is still time, President Elliott, you could suggest to Mr. Richardson that he postpone his appearance for at least four years. We are indeed situated in the seat of government here in Washington, but government officials are a dime a dozen in this city. We can see them in the papers, on the Hill, and even on F Street. Their presence eclipses the fact that many other fine people inhabit this city. I'm sure there must be several distinguished professors, professionals, artists, or just ordinary people who could contribute as many worthwhile thoughts to our graduation as any legislator. After all, not all GW graduates enter the civil service.

If Mr. Richardson insists on speaking, I will join any protest, however peaceful, and/or any alternate graduation ceremony which may result. And I will make sure that in the future, if I ever have money to donate to the college of my choice, that money will go not to GW, but to the college from which I transferred.

Eileen Barrett

tion extended to Secretary Richardson is a slap in the face to those of us who wish to see our nation turn away from its genocidal policies in Indo-China and turn its physical and fiscal resources towards solution of our social problems here at home.

I beg you to withdraw this misguided invitation. The insult to Secretary Richardson would be no greater than the insult that hundreds of GW students now feel. And it would certainly be more deserved.

Andrew Cohen

I am surprised that some students presume to question the choice of speaker at Commencement.

As far as I know, Commencement has always been a ritual planned by and for the faculty and administration. It apparently provides them with a sense of self-importance.

True, administrators shouldn't arrange a Commencement that would really offend the students. But it is hard to imagine the mass of GW students being upset because a career bureaucrat has been chosen to bless them with his words of wisdom.

Students don't plan the curriculum, so why should they get to plan the graduation?

J. Higman

I was not surprised when GW had the audacity to tamper with the system of criminal justice.

I was not surprised when GW had the nerve to charge students outrageous prices to park on GW student lots.

I was not surprised to see that GW had the boldness to treat students and the community as statistics and mechanisms by their admissions process, student housing policies, "student affairs office," non-student orientation, master plans and concrete slabs called "buildings," money perversions, and Wall Street-Madison Avenue approach.

No, I was not surprised when GW was able to decide, without considering "student" (if not senior "students" alone) interests to have as a speaker at "student" graduation, Elliot Richardson.

However, I was quite distressed when I received in the mail, the other day, a request for the donation of my blood signed by Lloyd Elliott.

Now they want our blood! This I could not do!

Bruce Krieger

Students who enroll at GWU or any other university come of their own volition. Presumably they attend to profit from the experience of those on the faculty who

[See MORE LETTERS, p. 7]

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*Opinions expressed in editorials are those of the Hatchet editorial staff and are not necessarily those of the University or of the student body. Opinions expressed in columns and cartoons do not necessarily reflect those of the Hatchet editorial staff.*

# MORE LETTERS : Richardson Response

have gone through a similar learning process previously and are still learning and imparting their knowledge.

A school administration can listen to complaints and weigh their validity, but it should not consider itself obligated to change its policies to satisfy a vocal disgruntled few.

It is never possible to please everyone and appeasement only leads to disaster. If a student is unhappy, there is nothing to prevent transfer to some other institution or dropping out altogether.

Mabel Morris

Recent news reports confirm that the U.S. government is continuing to wage an unrelenting war against the peoples of Indochina. U.S. warplanes continue to rain thousands of tons of bombs over Laos and Cambodia, and U.S. dollars continue to supply the wealth and armament to maintain and defend the corrupt and repressive regimes now in power there.

But now we are told that this year's keynote commencement address will be delivered by none other than the Secretary of Defense Elliot Richardson--a principal engineer of the current U.S. military assaults in Indochina.

We reject the administration's feeble defense in refusing to reconsider its selection of Richardson. It is inexcusable that students were never once consulted in determining the choice of commencement speakers. It is up to students themselves to judge what is "appropriate" for an event supposedly held in their honor.

We therefore demand that the commencement invitation to Elliot Richardson be withdrawn at once.

Hannah Garst  
Lexi Freeman  
Barry Goldstein  
Rich Roblin  
Allan Vick  
Basin Farouk  
Sue Schlobin

It is a sad situation when the supposedly intelligent members of the George Washington community are so close-minded that they are unable to even listen to someone who does not agree with them. That the supposed cream of our society cannot react in a logical manner when they disagree with someone, but must resort to mob tactics in which emotion and group pressure are the only bases for action, is appalling. The heckling, or worse, the refusal to listen to the adherent of another viewpoint is not consistent with the possession of a discriminating mind. If the future leaders of this

country cannot demonstrate the openmindedness which our present leaders lack, we feel sorry for the future of not only this country, but the entire world. We do not agree with the policies of the Nixon Administration, but we are sickened by the lack of intelligence demonstrated by some of our fellow students. The First Amendment long ago recognized that suppression is never a solution--Patrick Henry, John Peter Zenger, etc., roll over in your graves!

Howard L. Pallay  
William A. Dix  
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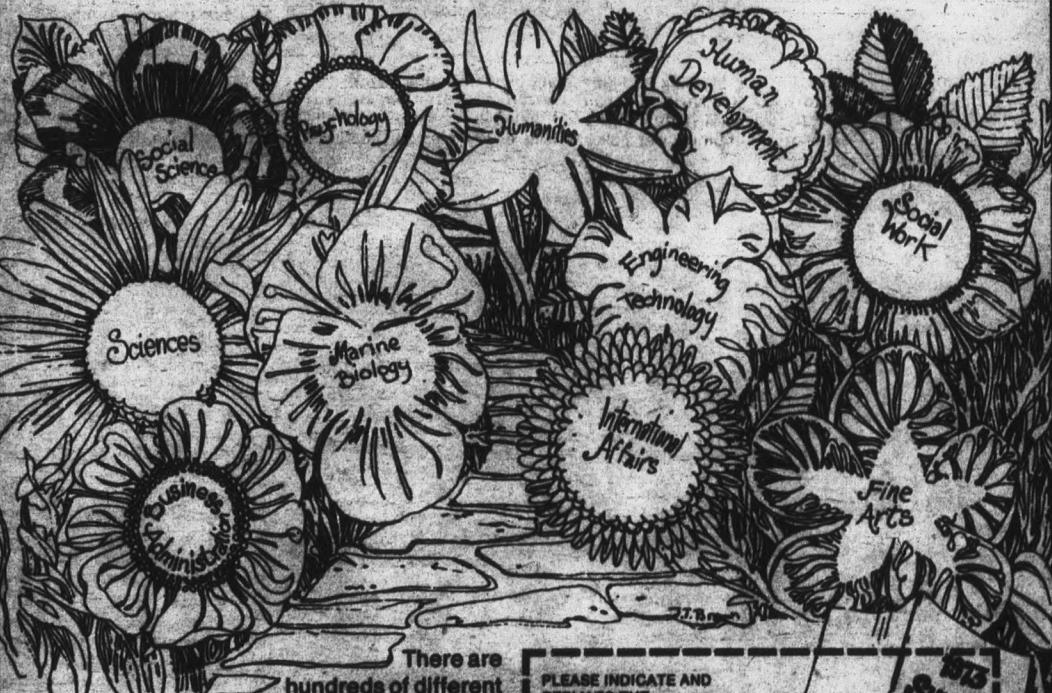
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'The Greatest Show on Earth'

# Clowns Lose to Zoobie Flashing Yoyos

by John Harding  
and  
Donna Fletcher

The program hails—

"The Little King of Happy Land welcomes us to his rollicking realm and declares we've crossed the border into a land where only smiling faces are allowed." Such is the promise of the "Greatest Show on Earth."

Granted, the Ringling Brothers Circus is the largest and most entertaining in the world, but it is unreasonable to expect a troupe of 220 who have not had a day off in three months to perform superbly before 3,500 Tuesday matinee patrons in the ridiculously dysfunctional Washington Coliseum. Indeed the major stumbling block on the way to fantasyland is the Washington Coliseum itself, which Ringling official Ben Woolston describes as "the worst" arena on the circuit.

Nonetheless, our enthusiasm still abundant, we settled in with popcorn, cotton candy, hot dogs and programs. And it was a good thing we had "souvenir magazines," for it was the only way we could tell what was happening, since the loud speaker system made the ringmaster sound like a cross between Jonathan Winter's

imitation of Daffy Duck's crooning and Bert Parks on a bender.

A flourish of trumpets announced the welcoming procession, an assorted lot of gaily attired animals, clowns, and performers, accompanied by a disconcerting number of fumbling frowners who seemed to be sighing "another day, another dollar."

In spite of this handicap, a considerable number of the remaining twenty-four "displays" (specifically the clown, animal, high wire and trapeze acts) were both entertaining and fascinating enough for the most cynical observers.

A case in point being Danish veterinarian turned bear-trainer, Jack Althoff, whose brilliant act is the product of a rare determination to give a good performance. The degree of this determination was shown by an incident occurring two weeks ago in Atlanta when Jack was scratched to the tune of thirty-four stitches as he and his grizzly prepared to perform. Undaunted, costume covered with blood, Althoff proceeded to give an excellent exhibition after punching the surly bear in the mouth. All of the animals deserve star billing, for they along with the clowns communicated the mythical imag-

ination which epitomizes the "Greatest Show on Earth."

Whatever appreciation was left after the animal acts was grudgingly given to the twenty-fourth display by the "flying" Guomas (who have for some obscure reason replaced the Flying Walendas as the First Family of the Air) for, while everyone enjoys the flying trapeze, the use of nets diminishes the perverted thrill one gets from not wishing to see an acrobat fall, but wanted to be there when he does.

Display 25: Two hours and forty-five minutes after Daffy's first quack the circus decided to get it together. The entire company "blazed forth in a way-out, souled-out circus come-together while mesmerizing moons shone upon the new world where love, good friends, are where-it's-at." Even this extravaganza failed to arouse those who, like Mrs. Monty Furd, continued to snap her zoobie flashing yoyo (\$2.00 apiece) into the navel of her dozing husband. Such reactions from the crowd failed to disturb the troupe, many of them having "blazed" beyond the effort to raise their arms in the final salute.

Perhaps as official Woolston said, the quality of a Ringling performance depends on many factors, including time, location and logistics. Regardless, the circus is a mecca for wide-eyed children, and a respite for cynics who are far too serious to laugh at any mortal thing.



Everybody doesn't necessarily love a clown.

photo by Bruce Cahan

## Tribute for Friedkin

The GW Metatheatre Project, in conjunction with the American Film Institute, will present a "Tribute to William Friedkin" on Sunday, April 29. The program will begin at 11 a.m. with a showing of "The Night They Raided Minsk's." At 1 p.m.: "The Boys in the Band" will be shown, followed by "The French Connection" at 3 p.m. These films will be shown at the AFI Theatre at Kennedy Center and admission to each film will be \$2.00.

At 7 p.m. that evening, Friedkin will speak in C-100. Included in his program will be a screening of the 16 mm test reels from the "Exorcist." Admission to this event will be free, but seats will be held on a reserve basis. Tickets may be picked up next week in either Room 437 or 425 in the Center.

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## Arts and Entertainment

### Recent Grad Cuts Record

by David Leaf  
and David Poleno

Neil Harbus, a recent GW grad, has released his first album. The record, entitled "Harbus," is co-produced by bass player Neil Portnow, another GW alumnus. The music is soft and pleasant, with some upbeat rock, and it is surprisingly good. His voice has qualities reminiscent of Gordon Lightfoot, Johnny Rivers, and Cat Stevens but more often his vocals bear a distinct sound. "Arizona," one of the best cuts on the album, is getting a lot of airplay and could be a hit. Other standout songs are

"Gonna' Make It This Time," and the rocking "Memphis to Nashville."

Colin Blunstone's second album, "Enismore," is not as fantastic as his first, but it is still excellent. The former Zombies' lead singer has beautifully set to music a number of disastrous love affairs. The songs are very emotional, and Blunstone's sexy, gentle, and tremulous voice puts the songs over as well if not better than any pop singer around.

Procol Harum's "Grand Hotel" successfully follows up their live album with a record that is technically competent, well-orchestrated, and thematically sound. Lyrically, Keith Reid is peerless and Gary Rooker's well-known gruff voice is adequate for his material that is deserving of better vocals and more intricate harmonizing.

Eclectic King Crimson's sixth album, "Lark's Tongues in Aspic," really is heavy English rock. The instrumentally oriented head music is typical of the group and is not a new direction as leader Robert Fripp would have you believe. With improved percussion and innovative violin-guitar work, the group has produced an album that progresses similarly to Yes' "Close to the Edge." It is an album full of peaks, and for devotees of this type of music it is an exciting experience.

"Mom's Apple Pie #2" is an interesting combination of the sounds of Chicago and the (Young) Rascals. Greg Yochman's bass and Dave Mazzochi's keyboards provide the focal points for the group's excellent instrumentation. "Come With Me" is definitely the best song on the record, and this group just needs some airplay to make it big.

Renaissance's "Prologue" is a refreshing instrumental sound with very interesting lyrical lead vocals by Annie Haslam. John Tout is the major musical force, excellently executing Mick Dunford's classically influenced compositions.

The Move, a group that has splintered into Electric Light Orchestra and Roy Wood's Wizard, is a band that was unfortunately overlooked in America. They are really one of the premier rock bands and "Split Ends" provides the nouveau Move listener with a sampling of all of their singles and some of the best cuts from their ill-fated "Message from the Country" album. The record is very good rock.

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# Program Board and the Arts Dilemma: Who's Programming What for Whom?

by Scott Bliss

It is not uncommon to hear complaints about the lack of programs devoted to the arts on campus. It is also far from remarkable to hear criticism of the quality of what few programs there are. The Program Board has usually borne the brunt of these criticisms since it is the major programming organization for the arts at GW, excluding the academic departments. Is all this criticism justified? Has the Program Board been deficient in the area of the arts?

Those people most directly involved with student programming cite several reasons for the lack of an encompassing arts program. Janet Willson, Program Coordinator for the Student Activities Office stated that the main difficulty lies with the question of public relations and

visibility.

"Once people attend a program there's no problem in getting them to come again; it's how to get them there that puzzles us," she said. John Perkins, Coordinator of Student Activities, sees the problem as twofold. "First, there is a problem of identity; the area of the arts covers so many programming aspects that it has been difficult for the arts chairpeople on the Program Board to work out a role for themselves. Secondly, there has been a perennial difficulty with budgeting. The administration has tended to base its monetary allotments on the basis of what it perceives to be the demand for particular activities, usually based on attendance. Thus, the programs which appeal to only a specific segment of the University community tend to receive smaller financial grants."

Another oft-cited problem is

that of basic philosophy in programming. The difficulties, which were never really resolved to anyone's complete satisfaction were two: Should the arts be programmed solely for the university community or should they be expanded to include the Washington area also? Should arts programming on campus be strictly entertainment or should it serve an educational function?

While past Program Boards have grappled with these theoretical problems, there were more immediate problems of putting on programs. All in all, considering all the obstacles, the resulting programming has presented the university community with many and varied opportunities to enjoy

the arts, from the exhibits in the Center Gallery to the film series, from dance residencies to poetry readings and theatrical productions.

The swearing-in of the new Program Board this past Tuesday night has brought new people into the area of arts programming, and with them have come new perspectives toward the Program Board's role in the arts. Maryann Gula, the new Performing Arts Chairman, sees her role as an educational one. "In order to supplement the budget, the resources of the community must be an integral part of programming on campus. There is such a great deal of art in the area that the university community can only

benefit by its utilization," she said.

Gary Hirsch, the film chairman, sees the film series as primarily a means of entertainment. "With the limited funding we have, there is an obligation to program for as many people as possible." Wayne Price, who will be in charge of concerts next year, hopes for an initial increase in student support, so that the concerts on campus can eventually become free without sending his committee into bankruptcy.

The problems facing the arts chairmen on the Program Board still remain essentially unchanged; it is to be hoped that new approaches will offer new solutions next year.

## 'A Screaming Conclusion'

The GW Dance Company is, in the words of faculty advisor Maida Withers, "bringing this school year to a screeching, screaming conclusion." Tomorrow, April 20, at 8 p.m., they will present an informal concert of student work in the Marvin Center Theatre. The concert will consist of eight works, including a children's narrative, jazz works, and several modern pieces, all choreographed and performed by graduate and undergraduate students in dance. Approximately 35 students will be performing such works as "Phases," "Orgastic Elastic," "Peace Be Still," "Three from One," "Phoenix," and "Blue on Ice." Nancy Johnson and Maida Withers are the faculty advisors. Tickets may be purchased at the door for 75 cents.

On Wednesday, April 25, from 2 to 4 p.m., there will be a studio performance in Building J. This is basically a casual approach to dance, where students can share experiences with the audience and one another through the performance of various types of dances, ranging from fragments and improvisations to smaller, more structured works which are unsuitable for formal presentation because of their shortness. One of these latter works, that will be performed is entitled "Underwear," named after

Ferlinghetti's poem of that title. The studio performance may turn out to be a surprise to everyone, since, by its own nature, it is nearly entirely unplanned and spontaneous event. Admission is free.

Also on Wednesday, from 8 to 10 p.m., the Dance Department and the Alumni Association will sponsor a lecture-demonstration by Maida Withers and members of the GW Dance Company in the Marvin Theatre. The program, part of the Alumni Association's Special Lecture-Presentation Series, will consist of a presentation of slides of historical figures in dance with a discussion of their contributions to trends in the world of dance.

Following this, students from the dance company will present selections from the recent formal dance concert, including "Passage 9," choreographed by Maida Withers, "Mine Disaster," as an example of a narrative work for dancers, choreographed by Emily Wadham; Claire Siegler's "Black Diamond Slim," Carole Drake's "Convolutions," and "Laser," a work of pure mime. At the conclusion of the program there will be an opportunity for the audience to ask questions about the works. The program is open to the public without charge.

### Your Club is The George Washington University Club

TO: All University faculty and staff

FROM: The Board of Directors of the GWU Club

A meeting place that unites faculty, staff, students, and alumni can be a vital force on any campus. This university is fortunate in having such a place -- the George Washington University Club.

Since 1970 members from all parts of the University family have been able to meet and dine together -- both at lunch and dinner -- in an atmosphere that is elegant and urbane, with company that is stimulating, and on food that rivals the best in the city. The club has been a focal point for faculty and staff who use it on a daily basis and for alumni, its largest contributing membership, many of whom take this means of indicating support to the University.

Although it is perhaps not widely known, the George Washington University Club is open to all staff and faculty members, regardless of grade and rank. Now for a limited time, new members may join without payment of an initiation fee, and the dues are minimal for a club of this caliber in an urban area.

Take this opportunity of joining now. Just tear off the form below, fill it out, and return it to Mr. Chantan Solsnes, manager of the club. Or if you have questions, call Joe Ruth, chairman of membership, at the Admissions Office, 676-6051.

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# GW Splits Pair; Falls To Tenth Inning Home Run

by Steve Martin  
and David Robinson

The Colonials lost a heart-breaker yesterday when Frostburg (Md.) State came from behind to tie the game in the ninth and win an inning later, 5-2, as Scott Currey blasted a three-run homer.

For eight and two-third innings Jodie Wampler pitched masterful ball, giving up four hits and striking out nine. With two out in the ninth, however, he yielded three singles and a walk, allowing Frostburg to tie the game.

GW, collecting only five hits, scored in the third with the help of Frostburg defensive mistakes. Pete Albert made it to second base on an error, moved to third on Tim Holmberg's single, and scored on a ground ball by Mike Rooney. After Kevin Bass sacrificed the runners ahead Al Johnson's infield roller scored Holmberg.

In the top of the tenth, a walk and a single set up Currey's game winning smash off of reliever, and loser, George Reid.

The Buff mounted threats in the

seventh and eighth innings with two runners on in each frame and again in the ninth, when Reid singled and reached third on two wild pitches.

On Tuesday the result was favorably different for the Colonials.

It was the classic two-out, bottom-of-the-ninth, tie score scenario as Albert's sharp grounder scored Mark Sydnor and yielded GW to edge Howard, 2-1.

Albert's hit hugged the third base line and ironically eluded Howard's Eugene Newman. Newman had accounted for the Bison's only run scored, in the ninth by tripling and scoring on a sacrifice fly. Sydnor had walked and reached third on George Garcia's bloop single.

GW's first run occurred in the first inning as Bass singled, reached third on Johnson's safety, and scored on Larry Cushman's fielder's choice grounder.

Throughout the middle innings pitchers Donald Smith of Howard and Doug Cushman of GW were

in command. Cushman struck out 10, walked only two, and yielded five hits. The freshman right-hander mixed pitches well and had a lively curve which especially baffled Howard's lefthanded hitters.

Smith also gave up five hits and two walks but struck out only one. He was hammered for several prodigious flies by Colonial batters but with no outfield fences, the fielders seemed to be standing a mile from the plate and caught everything.

The defensive skills of Albert, Sydnor, and Larry Cushman, who threw out three ambitious Howard runners, were noteworthy and made life easier for the generally superb Doug Cushman.

The Colonial's, now 17-10, play George Mason tomorrow at home and then travel to Virginia Tech for a Saturday contest. After that the team has only Villanova and Baltimore remaining on its schedule.



Freshman outfielder Mark Sydnor connects for another one of his many clutch hits for GW this season.

photo by Joanne Smoler

## Buff Win in Tennis

by Jay Krupin  
Asst. Sports Editor

According to the GW spring sports schedule the Colonial tennis team was to take on Frostburg State at Haines Point on April 18. To all of the intelligencia in Washington, D.C., April 18 was yesterday. But for those at Frostburg, April 18 may not have arrived yet.

The Frostburg campus may have been invaded by a regiment of man-eating piranha for all we know. They just never showed up to meet with the rough racketmen of GW, instead they forfeited the match. Possibly they feared the Buff's three-game winning streak.

GW has never been, and probably never will be very picky about the way they add to the winning column. A forfeit is as good as a win in the record books.

As the season draws to a close, the Buff will try to forget their traumatic experience with Frostburg State and attempt to salvage a winning season. Sweeping the three remaining matches with Colgate, High Point, and Navy will give the Colonials a 9-8 record.

The season marks the end for Coach Pierce Kelley's leadership of the Colonial netmen. The former nationally ranked player at Tulane will graduate from GW

Law School in June.

After two seasons at the Buff's helm, Kelley has produced a 16-14 record. We hope he doesn't stay up late at night worrying where Frostburg disappeared to yesterday. It's not worth the trouble.

### Sport Shorts

## DeAngelis To Retire

Long-time Physical Education Professor Vincent J. DeAngelis, always known as being close to the students since he joined the GW faculty in 1949, has announced his retirement, effective as of this June.

DeAngelis will, however, continue on in a part-time basis for one year.

DeAngelis graduated from GW in 1939 and received his masters degree nine years later. In his 24 year career at GW he has held many important posts, both athletic and administrative, and has been the founder and sponsor for several athletic clubs which later developed into varsity sports at GW.

The annual Colonials, Inc. Sports Awards Dinner will be held tonight to honor the school's athletes. Also, former football great Andy Davis and outstanding golfer Tad Lindner will be inducted into the GW Hall of Fame.

by Andrew H. Kulak

It was two months ago, the day that GW played Virginia Tech in basketball, that 6-7 forward Randy Smith was notified through the University that he had been offered a free agent contract with the NFL Dallas Cowboys.

"I was shocked," said Smith. "I had always wanted to play football. I wanted to play basketball, too, but I hadn't heard from

anyone."

Smith is presently in an optimistic state of mind. He says he is definitely going to training camp. On May 30, he will report to Thousand Oaks, Texas to meet with Dallas Cowboy officials.

Smith first came to GW as a junior after having played basketball for two years at Penta Tech Junior College in Ohio.

This year, Smith did not get much playing time as he was used as the backup center for Clyde Burwell. "I maintain that I should have had more playing time as a forward," commented Smith.

When questioned about Coach Stone's use of him, Smith said, "He wanted to work on Burwell

and I accepted that. There were some games though, that I should have been in. I question some things, but I always cooperate."

Smith did not play organized football in high school, but he expects to try for a defensive end position on the Cowboys. Since the end of the GW basketball season he has diligently worked on a muscle building program in preparation for training camp.

"I'm working on weight machines and eating protein foods," explained Smith. Presently he weighs 230 pounds, 17 pounds above his basketball playing weight, but still 20 short of what the Cowboys would like.

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For Sale: 2 wigs, 1 human hair fell all dark blonde hardly ever worn, 2 tape recorders, 1 tape deck (Fisher), clock radio lamp. Reasonable. Call after 6 p.m. 825-9255. p

Summer employment, full or part time. Heilbrun's University Advertising representative with student oriented company. 337-1137.

**SUMMER SUB LEASE**, May 15-Aug. 31, furnished 1 bdrm apt. In Arlington high rec. 10 minutes bus or car to GW or Capitol. Ideal for faculty couple or 2 responsible students, air conditioned, pool; call 820-4516 after 6 p.m.

Prof coming to GW June 1 is looking for 2 bdrm apt near campus. Leo Ruffuto, Dept. of History, Bucknell U., Lewisburg, Pa. 17837.

Editorial services and re-write by professional Faculty references. Call 855-4126. p

**FOR SALE: GE Dorn size refrigerator**, \$35 or best offer. Call 879-7552 ask for Dave Leaf.

Roommate needed for small private room in townhouse two blocks from campus. \$120/month. Male preferred. Call Scott at 879-7312, leave message.

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**SUMMER SUBLET**: May 9-Sept. 1, lux. 1 bdrm. apt. In Apt., right off rt. 50, central A/C, swimming pool, all electric eat-in kitchen w/ dishwasher, etc. terrace, completely furnished. Perfect for two! Call Susan after 6 at 820-4915.

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1 lg. frig, lg. freezer. 3-4 people can use easily. Excell. cond. \$50. 1 dorm size frig. excell. cond. \$50. Both \$75. Can store in dorm for summer. Call 650-2460 or 233-2321.

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Typing. Experienced. Very Reasonable. 527-5445 or 941-4138. Ask for Karen.

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**Summer sublet**: Large apartment in nearby Apt. A/C, swimming pool, convenient bus service. Avail. May 23. Rent \$50. w/ utilities. Call 854-7022, Jerry.

**Sublet wanted**: May 1-Sept. 1 around Georgetown or GW willing to pay around \$100 a month, willing to have roommate. Call Bob 850-1385. Leave message.

**Goya 6-10 classical guitar** with case for sale. Call Nancy at 283-2153.

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**Roommates wanted to share house** for summer. Walking distance from GW own room, rent \$37.50/mo. Call Steve 203-2143.

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